

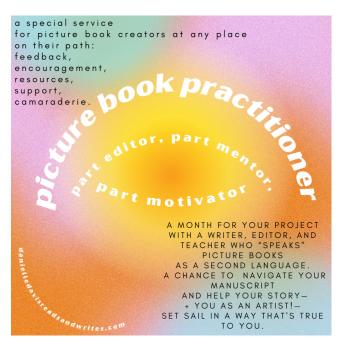
Danielle Davis

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PICTURE BOOK PRACTITIONER: PART EDITOR, PART MENTOR, PART MOTIVATOR

Do you want to:
Develop, write, or revise your picture book?
Solidify your writing identity?
Focus your vision and voice?
Grow as an artist?
Strategize a path?



This special offering is a one-month collaboration uniquely tailored to concentrate on your project with a writer, editor, and teacher who "speaks" picture books. A chance to for you and your story to set sail in way that feels true to you.

I'm absolutely passionate about helping writers and writer-illustrators tap into their unique voice and vision while providing inspiration for their manuscript, identity, and direction for immediate steps and future ones.

You'll get four weeks of feedback, encouragement, resources, thorough and

sensitive support around story as well as (at our close) submissions/strategy, and the camaraderie you need from someone who cares deeply about nurturing your creative process and this special form.

We can be flexible around how we approach our time together according to your situation. Need help developing a story? Want input on queries and the process? Got two revisions to tackle? Whether you have a fully-fleshed out manuscript to revise or simply notes about a concept you're ready to develop, I can help. (Picture book creators at any place on their path welcome—and always, illustrators!)

"Playful, productive, fun...I've wanted to write this for a long time, but didn't know how to start. Danielle gave me the tools necessary to not even start the book, but to finish it too. Having Danielle as a mentor for a full month was a fantastic experience. She shared some hacks to make my writing process easier... I was allowed to play with no judgment!!! I have a finished project and the words needed to sell myself and my book!"

—Paulina Suárez, illustrator of a number of children's books



PICTURE BOOK
PRACTITIONER
Testimonial

Working with Danielle
was one of the most affirming
and transformational creative
experiences I've ever had.

"...The experience felt like a true
creative partnership—supportive,
energizing, and full of 'aha' moments.
She brought such care, warmth, and sharp
editorial insight to every part of the process.
Her questions and line notes helped me
uncover the heart of [my] story and revise
with intention and confidence. I left each
session feeling energized and inspired—not
only about my manuscripts, but about who I'm
becoming as a writer. I'm so proud of the
work we did together and so grateful for
her generous, joyful guidance!"
—Lauren Kratz

"Working with Danielle was one of the most affirming and transformational creative experiences I've ever had...[It] felt like a true creative partnership—supportive, energizing, and full of 'aha' moments. She brought such care. warmth, and sharp editorial insight to every part of the process... I left each session feeling energized and inspired—not only about my manuscripts, but about who I'm becoming as a writer. I'm so proud of the work we did together and so grateful for her generous, iovful quidance!"

-Lauren Kratz

TESTIMONIAL

"Energizing, encouraging, confidence-building.

What a joy it was to work with Danielle Davis on my new book project.

This was beyond fantastic, and I plan to come back again to Danielle.
She is kind, compassionate...
I truly benefited from working one on one with her.

Diane Adams, author of LOVE IS and many other picture books

"Energizing, encouraging, confidence-building.
What a joy it was to work with Danielle Davis on my new book project. Danielle tailored her sessions specifically to improve the quality and breadth of my manuscript...This was beyond fantastic and I plan to come back again to Danielle. She is kind, compassionate, and she asks for the same accountability, that she gives to the writer. I truly benefited from working one on one with her."

 Diane Adams, author of LOVE IS and many other picture books

"Working with Danielle in this unique way is the best thing I've done for myself throughout my writing career...I began the month with an idea and a nearly blank page and finished with a final draft that I am thrilled about...If you're hoping to gift yourself a month of writing filled with inspiration, focus, feedback, and encouragement, all while staying true to your vision, look no further."

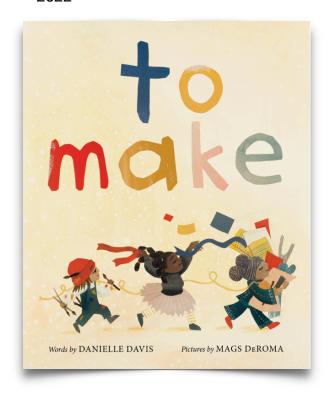
—Suzanne Buzy Hersey, author of MY MAINE, FIND A MOOSE WITH ME, SPACE GIRL (forthcoming)

www.DanielleDavisReadsandWrites.com PICTURE BOOK Working with **PRACTITIONER** Danielle Testimonial in this unique way is the best thing I've done for myself throughout my writing career... it felt like something completely magical happened. I began the month with an idea...and finished with a final draft that I am thrilled about. Danielle...was incredibly supportive throughout our time together. If you're hoping to gift yourself a month of writing filled with inspiration, focus, feedback, and encouragement, all while staying true to your vision, look no further. I'm so happy I did! —<u>Suzanne Buzby Hersey</u>, author of MY MAINE, FIND A MOOSE WITH ME,SPACE GIRL(forthcoming)

DANIELLE'S CHILDREN'S BOOKS

TO MAKE

art by Mags DeRoma published by HarperColllins 2022







ZINNIA AND THE BEES

published by Capstone 2017

FORTHCOMING

OUR FEET WERE NOT ON THE EARTH

co-written with Ahmed Alghairz illustrated by Noor Alshalabi from Candlewick.

HERE TO THERE

illustrated by Weng Pixin from OwlKids

