



DANIELLE
davis

Danielle Davis

danielledaviswrites@me.com

www.danielledavisreadsandwrites.com

PICTURE BOOK PRACTITIONER: PART EDITOR, PART MENTOR, PART MOTIVATOR

Do you want to:
Develop, write, or revise your picture book?
Solidify your writing identity?
Focus your vision and voice?
Grow as an artist?
Strategize a path?

a special service
for picture book creators at any place
on their path:
feedback,
encouragement,
resources,
support,
camaraderie.

picture book practitioner
part editor, part mentor,
part motivator

A MONTH FOR YOUR PROJECT
WITH A WRITER, EDITOR, AND
TEACHER WHO "SPEAKS"
PICTURE BOOKS
AS A SECOND LANGUAGE.
A CHANCE TO NAVIGATE YOUR
MANUSCRIPT
AND HELP YOUR STORY—
+ YOU AS AN ARTIST!—
SET SAIL IN A WAY THAT'S TRUE
TO YOU.

This special offering is a one-month collaboration uniquely tailored to concentrate on your project with a writer, editor, and teacher who “speaks” picture books. A chance to for you and your story to set sail in way that feels true to you.

I'm absolutely passionate about helping writers and writer-illustrators tap into their unique voice and vision while providing inspiration for their manuscript, identity, and direction for immediate steps and future ones.

You'll get four weeks of feedback, encouragement, resources, thorough and

sensitive support around story as well as (at our close) submissions/strategy, and the camaraderie you need from someone who cares deeply about nurturing your creative process and this special form.

We can be flexible around how we approach our time together according to your situation. Need help developing a story? Want input on queries and the process? Got two revisions to tackle? **Whether you have a fully-fleshed out manuscript to revise or simply notes about a concept you're ready to develop, I can help.** (Picture book creators at any place on their path welcome—and always, illustrators!)

WHAT TO EXPECT

"Playful, productive, fun...I've wanted to write this for a long time, but didn't know how to start. **Danielle gave me the tools necessary to not even start the book, but to finish it too. Having Danielle as a mentor for a full month was a fantastic experience.** She shared some hacks to make my writing process easier... I was allowed to play with no judgment!!! I have a finished project and the words needed to sell myself and my book!"

—[Paulina Suárez](#), illustrator of a number of children's [books](#)



"Working with Danielle was one of the most affirming and transformational creative experiences I've ever had...[It] felt like a true creative partnership—supportive, energizing, and full of ‘aha’ moments. She brought such care, warmth, and sharp editorial insight to every part of the process...I left each session feeling energized and inspired—not only about my manuscripts, but about who I’m becoming as a writer. I’m so proud of the work we did together and so grateful for her generous, joyful guidance!"

—Lauren Kratz

TESTIMONIAL

"Energizing, encouraging,
confidence-building.

What a joy it was
to work with Danielle Davis
on my new book project.

This was beyond fantastic,
and I plan to
come back again to Danielle.
She is kind, compassionate...
I truly benefited from working
one on one with her.

Diane Adams,
author of **LOVE IS**
and many other
picture books

**"Energizing, encouraging,
confidence-building.**

**What a joy it was to work with
Danielle Davis on my new book
project.** Danielle tailored her
sessions specifically to improve the
quality and breadth of my
manuscript...This was beyond
fantastic and I plan to come back
again to Danielle. **She is kind,
compassionate, and she asks for
the same accountability, that she
gives to the writer.** I truly
benefited from working one on one
with her."

—[Diane Adams](#), author of **LOVE IS**
and many other picture books

**"Working with Danielle in this
unique way is the best thing I've
done for myself throughout my
writing career...I began the month
with an idea and a nearly blank
page and finished with a final draft
that I am thrilled about...If you're
hoping to gift yourself a month of
writing filled with inspiration,
focus, feedback, and
encouragement, all while staying
true to your vision, look no
further."**

—[Suzanne Buzy Hersey](#), author of
**MY MAINE, FIND A MOOSE WITH
ME, SPACE GIRL** (forthcoming)

www.DanielleDavisReadsandWrites.com

**Working with
Danielle
in this unique way
is the best thing I've done
for myself
throughout my writing career...**
it felt like something
completely magical happened.
I began the month with an idea...and
finished with a final draft
that I am thrilled about.
Danielle...was incredibly supportive
throughout our time together.
**If you're hoping to gift yourself a
month of writing filled with inspiration,
focus, feedback, and encouragement,
all while staying true to your vision,
look no further.
I'm so happy I did!**

—[Suzanne Buzby Hersey](#), author of
MY MAINE, FIND A MOOSE WITH ME, SPACE GIRL (forthcoming)

DANIELLE'S CHILDREN'S BOOKS

TO MAKE

art by Mags DeRoma
published by HarperCollins
2022



ZINNIA AND THE BEES

published by Capstone
2017

FORTHCOMING

OUR FEET WERE NOT ON THE EARTH

co-written with Ahmed Alghairz
illustrated by Noor Alshalabi
from Candlewick.

HERE TO THERE

illustrated by Weng Pixin
from OwlKids

