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davis

Danielle Davis

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EDITING PORTFOLIO

Before and After Baby

words by Maegan Blackwell,
illustrations by Joanne Wong
2025

TESTIMONIAL

Writer of *Before and After Baby*

"When working with [Danielle], I feel I have the best possible partner...There is no competition or judgement, only support, constructive critique, and kindness. Danielle is not only a trusted partner in bookmaking, she is a champion for children everywhere."

—Maegan Blackwell



Alexander cries,



eats,



sleeps,



poops,



and cries some more.
I'm not sure I like him.



Mommy cries,



shouts,



sleeps,

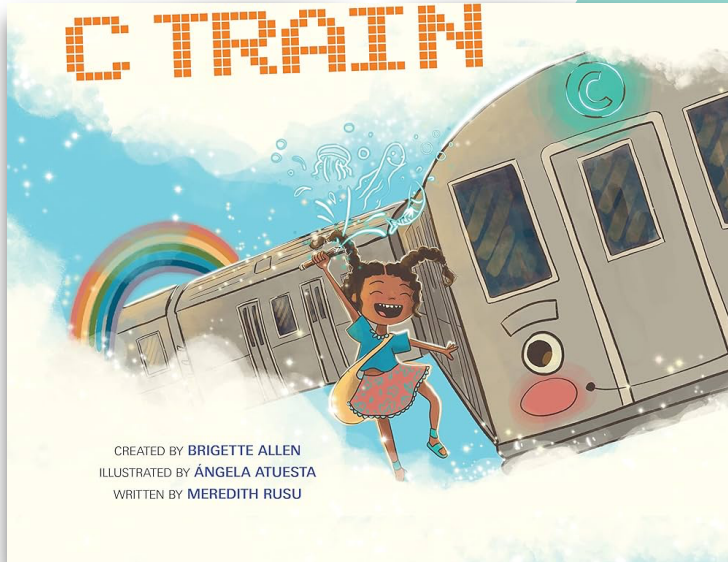


and cries some more.
I'm not sure she likes me.

EDITING PORTFOLIO

C Train

created by Brigette Allen
illustrated by Angela Atuesta
written by Meredith Rusu
2024

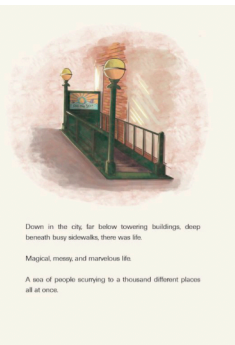
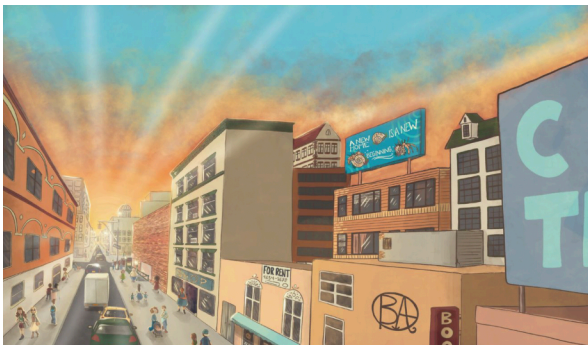


TESTIMONIAL

Creator of C Train and The Circle Tales series

“Danielle breathes life into your book and is a joy to work with. Her encouraging energy and attention to detail are unparalleled.”

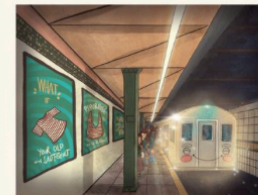
—Brigette Allen



Down in the city, far below towering buildings, deep beneath busy sidewalks, there was life.
Magical, messy, and marvelous life.
A sea of people scurrying to a thousand different places all at once.



And that made C Train very happy.



If you were a fly on the wall, you'd hear them buzzing about and wonder, *Where do they live?*

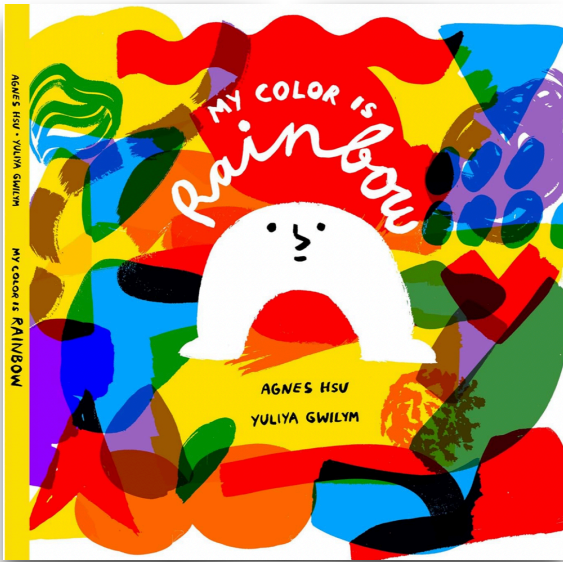
If you were a mouse peeking out from a crack, you'd notice their shoes shuffling past and ponder, *Where are they going?*

If you were a pigeon peering down the stairwell, you'd see the lines grow long and ask yourself, *What are they doing?*

C Train could tell you. Because this was C Train's home, where the New York City subway signs all pointed to her shiny doors.

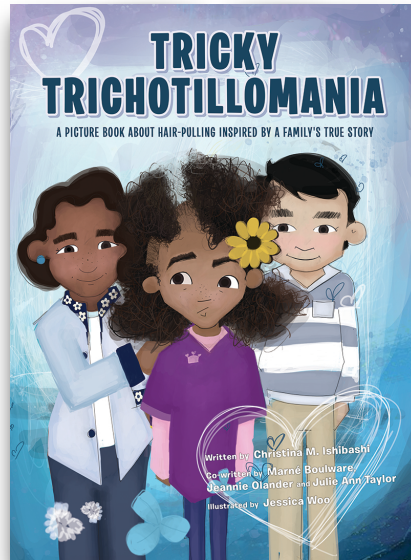
C Train got people where they needed to go on the trusty and true track.

EDITING PORTFOLIO



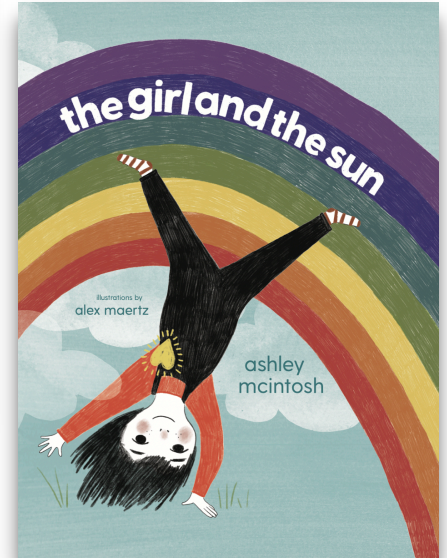
My Color is Rainbow

by Agnes Hsu and Yuliya Gwilym
2016



Tricky Trichotillomania

written by Christina M. Ishibashi
co-written by Marné Boulware,
Jeannie Olander,
and Julie Ann Taylor
illustrated by Jessica Woo
2025



The Girl and the Sun

by Ashley McIntosh
illustrations by Alex Maertz
2020

TESTIMONIAL

Project manager and co-writer of *Tricky Trichotillomania*

"Danielle is a brilliant picture book editor who brings a broad spectrum of talents to the projects she shepherds - from diligently catching the minutest details to expertly providing creative and targeted feedback. She is a gifted collaborator who responds swiftly, as well as a great communicator, infusing a breath of fresh air into her clients' pursuits."

Most importantly, she is a master of supporting the writer's intent while maintaining and magnifying the voice and spirit of the picture book.

—Jeannie Olander

MY CHILDREN'S BOOKS

TO MAKE

art by Mags DeRoma
published by HarperCollins
2022



ZINNIA AND THE BEES

published by Capstone
2017

FORTHCOMING

OUR FEET WERE NOT ON THE EARTH

co-written with Ahmed Alghairz
illustrated by Noor Alshalabi
from Candlewick.

HERE TO THERE

illustrated by Weng Pixin
from OwlKids

