Online Creative Writing Workshops for Kids with Danielle Davis

About the workshops:

Who: 8 to 12-year olds (3rd-6th grade) Length: An hour to an hour and a half

Cost: \$150

One of my favorite things is helping kids tap into their unique voices and imaginations while building and solidifying their identities as writers.

TWO WORKSHOPS TO CHOOSE FROM:

SHOE STORY

Participants will write an eight-line (and eightpage) partly true, party made-up story about their shoe in a mini book! It's a fun, engaging, step-bystep way to absorb narrative structure while creating a zany story to keep.

STORY MAIL

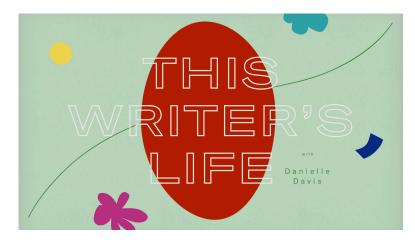
Participants will write a story following the acronym S.T.O.R.Y. about a memory they've shared with someone, and then it'll be ready to send it in the mail to that person!

About me:

I grew up in Singapore and Hong Kong and now live in Los Angeles where I read, write, and roller skate. I have an M.A. in liteature and creative writing and a background teaching middle school and community college English. One of my favorite things is facilitating workshops for kids that spark their unique imaginations. I blog about picture books at This Picture Book Life and my debut picture book, TO MAKE, illustrated by Mags DeRoma, will be out in summer 2022. 2022.

www.danielledavisreadsandwrites.com





About This Writer's Life:

My YouTube channel, This Writer's Life, is full of videos exploring what it's like to be a writer as well as helpful tools, activities, guidance, and encouragement for any writer's life-from getting ideas to overcoming doubt, from mapping a story to revision techniques and a story generator game. Plus, each episode features someone I know and admire in a creative field offering advice for young writers from their own process!

About the book:

Zinnia's yarn bomb flops.

Her older brother (aka best friend and yarn bombing accomplicé) leaves without a word.

And then the worst ever of worst evers: BEES. IN. HER. HAIR.

Finalist for the 2018 SoCal Independent Booksellers Award.



- "...decidedly offbeat and emotionally true." -Kirkus
- "...Davis does an excellent job crafting human characters who are varied in their emotions and grow in awareness."

—School Library Journal