

What to expect of a story coaching session:

Sessions are supportive and encouraging while challenging and informative. I'm here to help a young writer (8-12 years-old) develop their sense of themselves as a writer and grow their fiction-crafting skills in the direction they want to go in their writer's life.

Order of events:

Introductions, icebreaker, session goal. Then we'll either begin developing a story together or revising/expanding an existing story with writing or revision activities. Discussion of next steps.

What the writer needs for a session:

Skype installed on their computer, ready to receive a video call.

If the student has a piece of writing to discuss, please email it to me 24 hours in advance of our start time.

Their piece of writing (if they have one) to read aloud during the session. Paper and pen/pencil.

A parent or trusted caregiver in a nearby room, within earshot.

Rates:

60/per 45-minute session one time or as needed. (Payment due after session.) or

\$200 for 4 45-minute sessions over 4-8 weeks. This package deal can be renewed indefinitely. (Payment due at sign-up.) Invoices will be sent via paypal.

danielledaviswrites@me.com

Communication about payment, schedule, and cancellations, as well as emailing student work will be done between myself and a parent or trusted caregiver with parent approval. Please give 24-hour cancellation notice when possible.

About Danielle Davis:

I'm the author of the middle grade novel, Zinnia and the Bees, and have an MA in literature and creative writing from Claremont Graduate University. I have a background teaching—middle school and community college English—and



have led school, library, and bookstore visits, as well as workshops with kids. This Writer's Life on YouTube is my series of videos that peek into the writing process for young writers.

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